

SLOVAK LITERATURE SINCE 1989

**5 November 2019: 1-day seminar hosted by
UCL School of Slavonic and East European Studies,**

**Held at the Institute of Archaeology,
31-34 Gordon Square, London WC1H 0PY**

The seminar forms part of a series of events organised in the UK in October and November 2019 to mark the 30th anniversary of the Velvet Revolution.

Programme

9:30 Registration

9:45 Welcome: Professor Diane P. Koenker, UCL SSEES Director
Opening remarks: His Excellency Ľubomír Reháč, Slovak Ambassador to the UK
Keynote address: Peter Zusi
Introduction: Julia Sherwood

10:00-11:30 **Panel 1 - The Slovak Social and Literary Landscape After 1989**

- Karen Henderson: Social and political development after 1989: was the Slovak transition unique?
- Ivana Taranenková: Stories of "time out of joint": Slovak literature after 1989
- Radoslav Passia: Literary life in Slovakia after 1989
Chair: Thomas Lorman

11:30-11:45 Coffee Break

Book display: Slovak literature since 1989 in the UCL SSEES Library
(Zuzana Pinčíková, SSEES library)

11:45-13:15 **Panel 2 - After the 'End of History'**

- Dagmar Kročanová: Modern Slovak history on the stage after 1989
- Peter Darovec: Revolution in literature, literature in revolution (The case of Peter Pišťanek)
- Tim Beasley-Murray: Jana Juráňová, the Tomcat, and the Right to Write
- Charles Sabatos: Contemporary Transnational Slovak Women's Writing
Chair: Peter Zusi

13.15-14.15. Lunch break

14.15-15.45 **Panel 3 - Literary life in Slovakia**

- Ján Gavura: The Role of small publishing houses in post-communist Slovakia
- Rajendra Chitnis: Comparing Czech and Slovak literature in English translation and its role in shaping Slovak identity
- Ivana Hostová: Slovak Poetry in English translation after the Velvet Revolution: can it ever be commercially successful (but should it even try)?
Chair: Tim Beasley-Murray

15.45-16.00 Coffee break

Book display: Slovak literature since 1989 in the UCL SSEES Library
(Zuzana Pinčíková, SSEES library)

16.00 -17.30 **Panel 4 - Putting Slovak literature on the Anglophone map**

- Julia Sherwood: Challenges of popularising Slovak literature in the anglophone world
- Susan Curtis: Challenges of publishing translated literature in the UK
- Katarina Gephardt –A planned Companion to Contemporary Slovak Literature
- Pitches – brief recommendations of books that should be translated into English

Chair: David Short

17:30 Drinks reception hosted by the Embassy of the Republic of Slovakia
Masaryk Room, School of Slavonic and East European Studies,
16 Taviton Street, WC1H 0BW